

1) ♩ = 60

Exercise 1, first two staves. The first staff is in 4/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

2)

Exercise 2, first two staves. The first staff contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

3)

Exercise 3, first two staves. The first staff contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

4)

Exercise 4, first staff. The first staff contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

5)

Exercise 5, first two staves. The first staff contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The second staff continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

6)

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The exercise is labeled '6)'. It begins with an eighth-note triplet on the first three lines of the staff. This is followed by a sequence of eighth-note triplets: the second is on the first three lines, the third on the first two lines, the fourth on the first line, and the fifth on the first two lines. The sixth triplet is on the first three lines, and the seventh is on the first two lines. The piece concludes with a whole note on the first line and a double bar line.